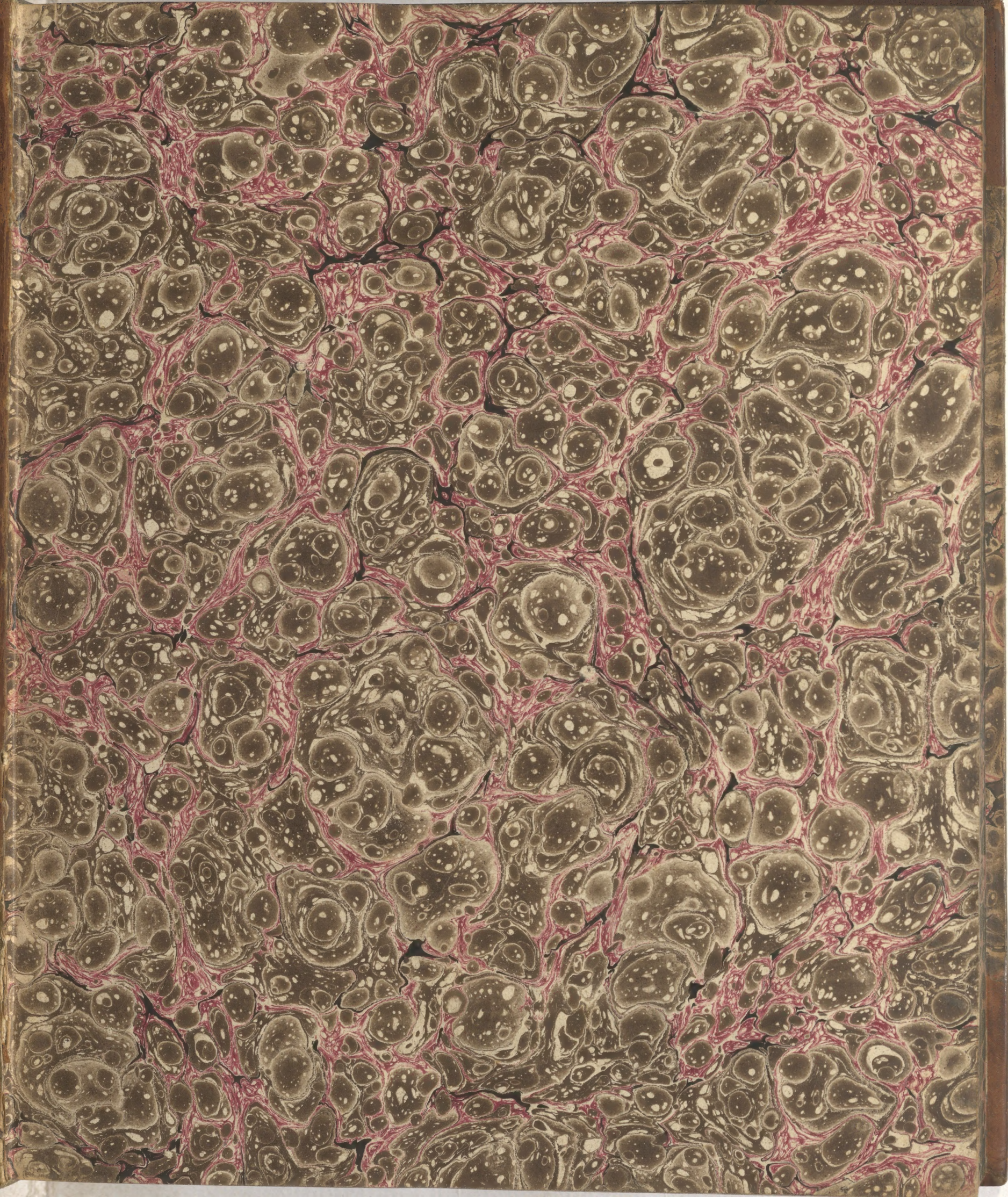


913







759 B

"His instrumental Passione, in parts, is among his latest and most exquisite productions -

It entirely consists of slow movements, on the subject of the last seven sentences of our Saviour, as recorded in the Evangelists. These strains are so truly impassioned and full of heart-felt grief and dignified sorrow, that though the movements are all slow, the subjects, keys, and effects are so new and so different, that a real lover of Music will feel no lassitude, or wish for lighter strains to stimulate attention -

See Burney's Hist^y of Music
Account of Haydn - Vol. 4 - P 601 -

The
Seven last Sentences
of
Our Saviour
as
Recorded in the Evangelists.
Set to Music
by
Joseph Haydn.

Preface.

It is nearly fifteen years since I was requested by a Prebendary of Cadiz, to compose an instrumental piece on the Seven words of Jesus Christ on the Cross - - It was the custom moreover every year during Lent, to perform an Oratorio in the Cathedral -

The windows and pillars of the church were, for this purpose, covered with black cloth, and lighted up with lamps - At mid-day all the doors were locked and then the performance commenced -

After an Interlude, the Bishop mounted a throne and pronounced one of the Words (or Texts), and gave a dissertation on it -

When he had finished, he descended and knelt before the altar -

This pause was filled up by the music, after which the Bishop again ascended & pronounced the other sentences in succession -

My composition must be understood thus: It consists of Seven Adagios, each of which must last ten minutes, and follow one another, so as not to tire the audience - As they were not light music, I soon found I could not confine myself to the given time -

The music was originally without any text, and in this condition it was printed - I was at last obliged to add the text, as also the title. The Seven words of our Saviour on the Cross - Now printed for the first time by Steph. Breitkopf & Härtel, in Leipzig; as a full, and, as to what regards vocal music, a new work -

The pleasure which has been derived from this work, makes me hope that my labours will not prove useless to the Public. -

Vienna. March 1801 -

Joseph Haydn -

Translation of the Author's letter, prefixed to the Full, & Adapted Scores, with German & Italian words & -

Nº 1

Tutti

Soprano *Alto* *Tenore* *Basso*

Largo *rit*

ff Father O father look down from

ff Father O father look down from

ff Father O father look down from

ff Father O father look down from

ff *rit* *ff* *p*

heaven O turn not from us

heaven O turn not from us

heaven O turn not from us

heaven O turn not from us

sf *sf* *sf* *p*

f *Solo*

Fa-ther O fa-ther have mercy on us have Mercy

Fa-ther O father have mercy on us have Mercy

Father O father

Father O father have mercy

f *p* *f* *p*

on us have mercy on us thy Sons re-deemed

on us have mercy on us thy Sons re-deemed

have mercy on us thy Sons re-deemed

have mercy on us thy Sons re-deemed

f *p*

Tutti for p.

we mourn our Sins O father we mourn our Sins O

we mourn our Sins O father we mourn our Sins O

we mourn our Sins O father we mourn our Sins O

we mourn our Sins O father we mourn our Sins O

f *p* *f* *p*

fa-ther we mourn our Sins

fa-ther we mourn our Sins

fa-ther we mourn our Sins

fa-ther we mourn our Sins

f *p* *f* *p*

Solo

Solo

O

Solo

O

sf

sf

p

may he may he save us who died who for us

may he may he save us who died who for us

Solo

O

may he may he

Solo

O may he

Handwritten musical score for the first system of a hymn. The score is written on four vocal staves and a piano accompaniment. The lyrics are:

died who for us died O may he save us may he
 died who for us died O may he may he
 save us who for us died

Handwritten musical score for the second system of a hymn. The score continues the four vocal staves and piano accompaniment. The lyrics are:

save us who died who for us died who for us
 save us who died who for us died who for us
 O may he may he save us who for us
 O may he save us who for us

Tutti

died for by his Stripes we are heald we are
died for by his Stripes we are
died for by his Stripes = = we are
died for by his Stripes we are
died for by his Stripes we are

heald for by his Stripes
heald for by his Stripes
heald for by his Stripes
heald for by his Stripes
heald for by his Stripes

Handwritten musical score for the first system. It consists of four vocal staves and a piano accompaniment. The lyrics are "we are heald". The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are arranged in a four-part setting. The piano accompaniment is written for the left and right hands.

we are heald

we are heald

we are heald

we are heald

po

Handwritten musical score for the second system. It consists of four vocal staves and a piano accompaniment. The lyrics are "Fa-ther O father save us O save us O". The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are arranged in a four-part setting. The piano accompaniment is written for the left and right hands.

Fa-ther O father save us O save us O

Fa-ther O father save us O save us O

Fa-ther O father save us O save us O

Fa-ther O father save us O save us O

sf *sf* *sf* *sf*

sf *po* *sf* *p* *sf* *p*

Handwritten musical score for four voices and piano. The score is written on five staves. The first four staves are for voices, and the fifth is for piano. The lyrics are "save thy re-deemed". The piano part features a prominent arpeggiated figure in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

save thy re-deemed
save thy re-deemed
save thy re-deemed
save thy re-deemed

Handwritten musical score for four voices and piano. The score is written on five staves. The first four staves are for voices, and the fifth is for piano. The lyrics are "O father may he may he deliver". The piano part features a prominent arpeggiated figure in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Solo
Solo O father may he may he deliver
O father may he may he deliver
O father may he may he deliver
O father may he may he deliver

Handwritten musical score for four voices and piano. The lyrics are: "us who for us died". The score is written on four staves for voices and two staves for piano. The piano part includes dynamic markings: *f*, *p*, *f*, *p*.

us who for us died

us who for us died

us who for us died

us who for us died

f *p* *f* *p*

Handwritten musical score for piano, continuing the piece. The score is written on two staves. The piano part includes dynamic markings: *f*, *p*.

f *p*

Tutti

Handwritten musical score for five voices and piano accompaniment. The lyrics are "Father O father look down from heaven O". The piano part includes dynamics like *f*, *p*, and *sf*.

Handwritten musical score for five voices and piano accompaniment. The lyrics are "turn not from us have mercy on us have mercy O father". The piano part includes dynamics like *f*, *p*, and *sf*. The word "Solo" is written above the vocal lines in the second system.

on us O loving father O loving fa-ther have
 on us O loving father O loving fa-ther have
 have mercy, have mercy O father have
 have mercy have

mercy on thy sons re-deem'd
 mercy on thy sons re-deem'd
 mercy on thy sons re-deem'd
 mercy on thy sons re-deem'd
 mercy on thy sons re-deem'd

Solo 2^{do}

Solo 1^{mo}

The first system of the musical score consists of five staves. The top three staves are vocal staves in treble clef with a key signature of one flat (B-flat). The first two staves have rests in the first two measures, followed by a whole note in the third measure, and then a half note in the fourth measure. The third staff has a whole note in the first two measures, followed by a half note in the third measure, and then a half note in the fourth measure. The bottom two staves are piano accompaniment staves in treble and bass clef. They feature a continuous eighth-note pattern in the bass and a melody in the treble. The piano part includes a triplet in the fourth measure.

The second system of the musical score consists of five staves. The top three staves are vocal staves in treble clef with a key signature of one flat (B-flat). The first two staves have rests in the first two measures, followed by a half note in the third measure, and then a half note in the fourth measure. The third staff has a half note in the first two measures, followed by a half note in the third measure, and then a half note in the fourth measure. The bottom two staves are piano accompaniment staves in treble and bass clef. They feature a continuous eighth-note pattern in the bass and a melody in the treble. The piano part includes a triplet in the fourth measure. The lyrics are written in cursive below the vocal staves.

fa-ther may he de-li-ver us who for us
fa-ther may he de-li-ver us who for us
may he de-li-ver us who for us

Tutti

died

for by his Stripes we are healed by his

died

for by his Stripes we are healed by his

died

for by his Stripes we are

Tutti

for by his

Stripes we are

healed by his

cresc.

for:

Stripes we are

healed by his

Stripes we are

Stripes we are

healed by his

Stripes we are

healed by his

Stripes we are

healed we are

Stripes we are

healed by his

Stripes we are

p
 healed O may he save us O
 healed O may he save us O
 healed O may he
 healed O may he
f
cresc

f
 may he may he save us
 may he may he save us
 save us may he save us
 save us may he save us
f
f
f

Solo

Handwritten musical score for the first system. It consists of four vocal staves and two piano accompaniment staves. The lyrics are written in cursive below the vocal staves. The first vocal staff has a 'Solo' marking above it. The piano accompaniment is written in treble and bass clefs.

who for us died O loving father have mercy

who for us died O loving father have mercy

who for us died O loving father have mercy

who for us died O loving father have mercy

Handwritten musical score for the second system. It continues the four vocal staves and two piano accompaniment staves from the first system. The lyrics are written in cursive below the vocal staves. The piano accompaniment continues in treble and bass clefs.

fa-ther have mer-cy, have mercy, on thy re-

on us O loving father have mercy on us on thy re-

O loving father have mercy on us on thy re-

on us on thy re-

Tutti *Solo* *Tutti* *Solo* *Tutti*

= deem'd *p* 0 father 0 father have

= deem'd *p* 0 father 0 father have

= deem'd *p* 0 father 0 father have

= deem'd Father 0 fa - ther 0 father have

pp

mer-cy on us

mer-cy on us

mercy on us

mercy on us

pp

N^o 2

Solo

Grave
Cantabile

Thou of Mercy

art the

Thou of Mercy

art the

Thou of Mercy

art the

Thou of Mercy

art the

fountain

Thou of

Mercy art the

fountain art the

fountain thou of mercy art the

fountain thou of mercy art the

fountain art -- the

fountain thou of Mercy art the

fountain thou of mercy art the

fountain thou of Mercy art the

Handwritten musical score for a hymn. The score consists of four vocal staves and a piano accompaniment. The lyrics are "fountain e-ver blessed Lamb of God". The music is written in a common time signature (C) and a key signature of one flat (B-flat). The piano accompaniment is written in the lower right of the system.

fountain e-ver blessed Lamb of God

fountain e-ver blessed Lamb of God

fountain e-ver blessed Lamb of God

fountain e-ver blessed Lamb of God

Handwritten musical score for a hymn. The score consists of four vocal staves and a piano accompaniment. The lyrics are "from his cross the sinner cried O Lord remember me". The music is written in a common time signature (C) and a key signature of one flat (B-flat). The piano accompaniment is written in the lower right of the system.

Tutti

from his cross the sinner cried O Lord remember me

from his cross the sinner cried O Lord remember me

from his cross the sinner cried O Lord remember me

from his cross the sinner cried O Lord remember me

Adagio

Handwritten musical score for "Adagio". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "= mem - ber me when thou comest into thy Kingdom". The music is written in a common time signature with a key signature of one flat. The piano part includes a "ff" (fortissimo) marking at the end of the first system.

Handwritten musical score for "Solo a Tempo". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Thy great Mercy, thus con=". The music is written in a common time signature with a key signature of one flat. The piano part includes a "Solo" marking at the beginning of the first system.

Handwritten musical score for the first system. It consists of four vocal staves and a piano accompaniment. The lyrics are: "=soles him Be-hold this day thou". The music is written in a common time signature with a key signature of one flat. The piano part features a continuous eighth-note accompaniment in the right hand and a simpler bass line in the left hand.

Handwritten musical score for the second system. It continues with four vocal staves and a piano accompaniment. The lyrics are: "shalt be with me in Pa - - ra =". The musical notation and piano accompaniment style are consistent with the first system, maintaining the same time signature and key signature.

Tutti

Handwritten musical score for a vocal ensemble, featuring four vocal staves and a piano accompaniment. The music is in 3/4 time and D major. The lyrics are: "Thou shalt be this day with me in pa-ra-". The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The lyrics are: "Thou shalt be this day with me in pa-ra-". The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Handwritten musical score for a vocal ensemble, featuring four vocal staves and a piano accompaniment. The music is in 3/4 time and D major. The lyrics are: "Thou shalt be this day with me in pa-ra-". The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The lyrics are: "Thou shalt be this day with me in pa-ra-". The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Solo

Handwritten musical score for a solo voice and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Thou of Mercy art the fountain ever blessed Lamb of God". The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The lyrics are written in a cursive hand.

Handwritten musical score for a solo voice and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Thou of Mercy art the fountain ever blessed Lamb of God". The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The lyrics are written in a cursive hand.

Handwritten musical score for a solo voice and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Thou of Mercy art the fountain ever blessed Lamb of God". The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The lyrics are written in a cursive hand.

Handwritten musical score for a solo voice and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Thou of Mercy art the fountain ever blessed Lamb of God". The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The lyrics are written in a cursive hand.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "God e-ver blessed ever". The third staff is a vocal part (Tenor/Bass) with lyrics: "God e-ver blessed ever". The fourth staff is a vocal part (Soprano) with lyrics: "fountain ever blessed". The fifth staff is a piano accompaniment with a treble and bass clef. The music is in G major and 4/4 time.

god e-ver blessed ever

god e-ver blessed ever

fountain ever blessed

god ever blessed ever

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts with lyrics: "blessed Lamb of God Re-deemer mighty God", "blessed Lamb of God Re-deemer Mighty God", "Lamb of God Re-deemer Mighty God", and "blessed Lamb of God Re-deemer Mighty God". The fifth staff is a piano accompaniment with a treble and bass clef. The music is in G major and 4/4 time. Dynamics markings include *p*, *pp*, and *f*.

blessed Lamb of God Re-deemer mighty God

blessed Lamb of God Re-deemer Mighty God

Lamb of God Re-deemer Mighty God

blessed Lamb of God Re-deemer Mighty God

Tutti

Solo

mighty God

mighty God

mighty God

mighty God

see thy Children mighty

see thy Children mighty

see thy Children mighty

see thy Children mighty

f

p

father meekly

father meekly

fa-ther meekly

father meekly

Sorrowing by the

Sorrowing by the

Sorrowing by the

Sorrowing by the

cross see thy

cross see thy

cross see thy

cross see the

f

p

Handwritten musical score for four voices and piano accompaniment. The lyrics are "Children meekly Sorrowing see thy Children". The score is written in a single system with four staves for voices and a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written in a cursive hand below the notes.

Chil-dren meekly Sorrowing see thy Children

Children meekly Sorrowing see thy Children

Children meekly Sorrowing see thy Children

Children meekly Sorrowing

Handwritten musical score for four voices and piano accompaniment. The lyrics are "mighty father see thy Children mighty". The score is written in a single system with four staves for voices and a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written in a cursive hand below the notes. The word "Tutti" is written above the first staff of the second system.

Tutti

migh - ty fa - ther f see thy Children mighty

migh - ty fa - ther f see thy Children mighty

migh - ty fa - ther f see thy Children mighty

migh - ty fa - ther f see thy Children mighty

Handwritten musical score for four voices and piano. The four vocal staves are arranged vertically, each with the word "Lord" written below the first measure. The piano accompaniment is at the bottom, consisting of two staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Lord
Lord
Lord
Lord

Handwritten musical score for five voices and piano. The five vocal staves are arranged vertically, each with the lyrics "In the hour of deadly languor" written below the first measure. The piano accompaniment is at the bottom, consisting of two staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Tutti
In the hour of deadly languor
In the hour of deadly languor
In the hour of deadly languor
In the hour of deadly languor
In the hour of deadly languor

Handwritten musical score for four voices and piano accompaniment. The score is written on five staves. The first four staves are for the voices, and the fifth is for the piano. The lyrics are: "those sweet words shall Com- fort bring". The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like *p* (piano).

those sweet words shall Com- fort bring

those sweet words shall comfort bring

those sweet words shall Com fort bring

those sweet words shall Com fort bring

Handwritten musical score for four voices and piano accompaniment, continuing the previous section. The score is written on five staves. The first four staves are for the voices, and the fifth is for the piano. The lyrics are: "those sweet words shall Com fort bring shall Com fort bring". The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like *p* (piano).

those sweet words shall Com fort bring shall Com fort bring

those sweet words shall Com fort bring shall Com fort bring

those sweet words shall Com fort bring shall Com fort bring

those sweet words shall Com fort bring shall Com fort bring

Solo

Handwritten musical score for the first system. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Thou of Mercy art the". The piano part features a continuous eighth-note accompaniment in the left hand.

Thou of Mercy art the

Handwritten musical score for the second system. It continues with the same four vocal staves and piano accompaniment. The lyrics are: "fountain e - ver blessed". The piano part continues with the same eighth-note accompaniment.

fountain e - ver blessed

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

Lyrics for the first system:

- Staff 1: e - ver
- Staff 2: blef sed
- Staff 3: e - ver
- Staff 4: e - ver
- Staff 5: blef sed
- Staff 6: blef sed
- Staff 7: Lamb of
- Staff 8: Lamb of
- Staff 9: Lamb of
- Staff 10: Lamb of

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

Lyrics for the second system:

- Staff 1: god
- Staff 2: god
- Staff 3: god
- Staff 4: god
- Staff 5: e - ver
- Staff 6: e - ver
- Staff 7: e - ver
- Staff 8: e - ver
- Staff 9: blef sed
- Staff 10: blef sed ever
- Staff 11: blef sed
- Staff 12: blef sed

Handwritten musical score for the first system. It consists of five vocal staves and a piano accompaniment. The lyrics are "e-ver blef-sea Lamb of". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The piano part features a continuous eighth-note accompaniment in the right hand and a simpler bass line in the left hand.

e-ver blef-sea Lamb of

blef-sea blef-sea Lamb of

e-ver blef-sea Lamb of

e-ver blef-sea Lamb of

Handwritten musical score for the second system. It consists of five vocal staves and a piano accompaniment. The lyrics are "God In the hour of deadly". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The piano part continues with the same eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics like *p* (piano) and *pp* (pianissimo) are indicated.

God In the hour of deadly

God In the hour of deadly

God In the hour of deadly

God In the hour

languor those sweet words shall comfort
languor those sweet words shall comfort
languor those sweet words shall comfort
of deadly languor those sweet words shall comfort

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and alto clefs, while the piano is in grand staff. The lyrics are written in a cursive hand. The piano accompaniment features a melodic line in the right hand and a more rhythmic, chordal line in the left hand.

bring those sweet words shall comfort bring shall
bring those sweet words shall comfort bring shall
bring those sweet words shall comfort bring shall
bring those sweet words shall comfort bring shall

This system continues the musical piece with four vocal staves and piano accompaniment. The lyrics are repeated. The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the cursive notation style.

Handwritten musical score for a vocal quartet and piano accompaniment. The score is written on a system of five staves. The top four staves are for the vocal parts, and the bottom two staves are for the piano accompaniment. The lyrics are "com = fort" and "bring". The piano part includes dynamic markings *pp* and *f*.

Vocal parts (Soprano, Alto, Tenor 1, Tenor 2):

- com = fort
- bring

Piano accompaniment:

- com = fort
- bring

Dynamic markings: *pp*, *f*

N^o 3

Grave

Solo

Virgin Mother

Virgin Mother

The image shows a handwritten musical score on aged, yellowed paper. At the top left, there is a large, stylized 'N' followed by a superscripted '3'. The title 'Grave' is written in a large, elegant cursive script on the left side. The score is for a four-part vocal setting of 'Virgin Mother'. The vocal parts are arranged in four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The piano accompaniment is written on a grand staff (treble and bass clef) at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked 'Grave'. The lyrics 'Virgin Mother' are written under the vocal lines. The score includes a 'Solo' marking above the piano part. The paper shows signs of age, including staining and a large 'N' in the top left corner.

Handwritten musical score for "The Mother's Lullaby". The score is written on five staves. The first three staves are vocal parts, and the last two are piano accompaniment. The lyrics are written below the vocal staves.

Vocal Parts:

- Staff 1:** *sad = ly,* *sighing, holy,* *Mother sadly,* *sighing*
- Staff 2:** *sad = ly,* *sighing, holy,* *Mother sadly,* *Sighing,*
- Staff 3:** *Vir = gin* *Mother* *sad = ly,* *Sighing,*
- Staff 4:** *Vir = gin* *Mother* *sad = ly,* *Sighing,*

Piano Accompaniment:

- Staff 5:** The piano accompaniment consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a bass line of eighth and sixteenth notes. The melody is written in a treble clef, and the bass line is written in a bass clef.

Handwritten musical score for the first system. It includes vocal parts for 'Virgin' and 'Mother' and a piano accompaniment. The lyrics are 'sad-ly sighing weeping'.

Virgin Mother sad-ly sighing weeping

Virgin Mother sadly weeping Sighing

Mother Sad-ly weeping

sad-ly, sighing weeping

Tutti

Handwritten musical score for the second system. It includes vocal parts for 'Virgin' and 'Mother' and a piano accompaniment. The lyrics are 'by the Cross'.

by the Cross Virgin Mother

by the Cross Virgin Mother

by the Cross Virgin Mother

by the Cross Virgin Mother

ff

Virgin sadly weeping by the Cross
 Virgin sadly weeping by the Cross
 Virgin sadly weeping by the Cross
 Virgin sadly weeping by the Cross

Solo

see thy blessed Jesus languish see thy blessed Jesus
 see thy blessed Jesus languish see thy blessed Jesus

Can - - - - - quish mark the thorns that pierce his head the
 Solo Virgin
 Solo Virgin
 Solo Virgin
 Solo Virgin

thorns that pierce his head O what
 Mother sighing weeping O what
 Mother sighing weeping O what
 Mother sighing weeping O what

Handwritten musical score for the song "Sorrow wounds thy heart". The score is written on five staves. The first four staves are for the vocal line, and the fifth is for the piano accompaniment. The lyrics are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The piano part features a flowing arpeggiated accompaniment.

Sorrow wounds thy heart wounds thy heart
 Sorrow wounds thy heart wounds thy heart
 Sorrow wounds thy heart wounds thy heart
 Sorrow what Sorrow wounds thy heart

Handwritten musical score for the song "Virgin Mother". The score is written on five staves. The first four staves are for the vocal line, and the fifth is for the piano accompaniment. The lyrics are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The piano part features a flowing arpeggiated accompaniment.

Virgin Mother sad - ly, sighing weeping
 Vir:gin Mother sad - ly, sighing weeping
 Virgin Mother sad - ly, sighing weeping
 Virgin Mother sad - ly, sighing weeping

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The lyrics are "by the Cross". The piano accompaniment is in the lower part of the system.

by the Cross
by the Cross
by the Cross
by the Cross

Tutti

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The lyrics are "In this hour of Grief & anguish". The piano accompaniment is in the lower part of the system.

Tutti In this hour of Grief & anguish
Tutti In this hour of Grief & anguish
Tutti In this hour of Grief & anguish
In this hour of Grief & anguish

Handwritten musical score for four voices and piano accompaniment. The lyrics are "who the Mother shall console who shall Con-". The score is written in treble and bass staves with a piano accompaniment at the bottom. The lyrics are repeated four times across the staves.

Handwritten musical score for four voices and piano accompaniment. The lyrics are "Sole Soothe her Sor - row Soothe her". The score is written in treble and bass staves with a piano accompaniment at the bottom. The lyrics are repeated four times across the staves.

Tutti

Handwritten musical score for four voices and piano, first system. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "soothe her grief soothe her Sor - row". The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand.

soothe her grief soothe her Sor - row

soothe her grief soothe her Sor - row

soothe her grief soothe her. Sor - row

soothe her grief soothe her Sor - row

Handwritten musical score for four voices and piano, second system. The lyrics are: "Soothe her Soothe her Grief". The piano accompaniment continues with a similar melodic and harmonic structure.

Soothe her Soothe her Grief

Soothe her Soothe her Grief

soothe her Soothe her Grief

soothe her soothe her Grief

Solo

Tutti

Solo

Virgin

Mother

Blessed

Virgin Mo-

Blessed

Virgin

Blessed

Virgin

Blessed

Virgin

Solo

Mother we

call we call up -

on thee we

Mother we

call we call up -

on thee

Solo

Mother we

call we call up -

on thee we

Mother we

call we call up -

on thee

Tutti

Handwritten musical score for the first system. It consists of four vocal staves and a piano accompaniment. The lyrics are written in cursive below the vocal staves. The piano part is on the left, with a grand staff (treble and bass clef).

call we call up on thee

Vir-gin

be thy tender

call we call up on thee

be thy

tender Comfort

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written in cursive below the vocal staves. The piano part is on the left, with a grand staff (treble and bass clef).

Mother

see the bitter

tears we shed the

Comfort near us

Vir-gin

Mo-ther

ten-der

com-fort

near us

near us see the

bit-ter

tears we

bit - ter	tears	we
see the bitter	tears the bitter	tears we
see the bitter	tears the bitter	tears we
shed the	bit - ter	tears we

shed	Foun	tain	sweet of tender
shed			
shed			
shed			

Tutti *Solo*

mercy *f* we call we call up on thee four tain sweet of

we call we call up on thee

we call we call up on thee

we call we call up on thee

p

f

Tutti

ten-der Mercy O hear O hear our prayers

O hear O hear our prayers

O hear O hear our prayers

O hear O hear our prayers

Handwritten musical score for piano and voice. The piano part is in the upper system, consisting of four staves. The first three staves are for the right hand, and the fourth is for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a series of chords and arpeggiated figures. The voice part is in the lower system, consisting of two staves. The lyrics are written below the notes. The piano part includes dynamic markings such as *ff* and *f*.

Handwritten musical score for piano and voice. The piano part is in the upper system, consisting of four staves. The first three staves are for the right hand, and the fourth is for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a series of chords and arpeggiated figures. The voice part is in the lower system, consisting of two staves. The lyrics are written below the notes. The piano part includes dynamic markings such as *p* and *f*.

when the hour of death ap=
when the hour of death ap=
when the hour of death ap=
when the hour of death ap=

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "proaches when the hour of death ap-proaches be not". The music is written in G major (one sharp) and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "thou far from us have pity, pity O". The music is written in G major (one sharp) and 4/4 time. The piano part continues with a steady eighth-note accompaniment. Dynamics markings include *ff* (fortissimo) and *p* (piano).

Solo

blested blested Virgin thou shalt aid us thou shalt aid us

blested blested Virgin thou shalt aid - - - us thou shalt

blested blested Virgin thou shalt aid us thou shalt

blested Virgin thou shalt aid us thou shalt aid us

thou shalt aid us to vanquish Satans power and take a

aid us to vanquish Sa - - tans power and take a

aid us to vanquish Satans power and take a

thou shalt aid us to vanquish Sa - tans power and take a

Handwritten musical score for four voices and piano. The lyrics are: "way the Sting of death & take a way the Sting the". The score is written in G major (one sharp) and 4/4 time. The piano accompaniment is in the lower register, with the right hand playing chords and the left hand playing a simple bass line.

Lyrics: = way the Sting of death & take a way the Sting the

Tutti

Handwritten musical score for four voices and piano. The lyrics are: "Sting of death thou shalt aid us". The score is written in G major (one sharp) and 4/4 time. The piano accompaniment is in the lower register, with the right hand playing chords and the left hand playing a simple bass line.

Lyrics: Sting of death thou shalt aid us

thou shalt aid us to vanquish Satans power & take away the Sting of
 thou shalt aid us and take a
 thou shalt aid us to van-quish Satans power and take a
 thou shalt aid us to vanquish Satans power and take a =

f

death the Sting of death & take a-way, the
 =way the Sting of death & take a-way the
 =way the Sting of death & take a-way the
 =way, the Sting of death a way the

Solo

p

Tutti pia

Sting the Sting of death the sting of
Sting the Sting of death the sting of
Sting the Sting of death the sting of
Sting the Sting of death the sting of

oldo

death oh Vir-gin Mother.
death oh Vir-gin Mother.
death oh Vir-gin Mother.
death oh Vir-gin Mother.

pp *f*

N^o 4

Tutti

Largo

Why O fa-ther Why O father why

Why O fa-ther Why O father why

Why O father Why O father

Why O father Why O father

= hast thou for- saken me? why? why - hast thou for-

= hast thou for- saken me? why? why?

why hast thou for- saken me? why? why?

why hast thou for- saken me? why? why?

pp

sa - - ken me? why? why?

why hast thou forsaken me? why? why?

why hast thou forsaken me? why? why?

why hast thou forsaken me? why? why?

f Lord Al-mighty

f Lord Al-mighty

f Lord Al-mighty

f Lord Al-mighty

f Lord Al-mighty

Handwritten musical score for the first system. It consists of four vocal staves and a piano accompaniment. The lyrics are written in a cursive hand. The first staff has the lyrics "Lord most holy, who Lord who shall tell thy ways? who". The second staff has "Lord most holy, who Lord who shall tell shall". The third staff has "Lord most ho-ly, who Lord who Lord who shall tell thy". The fourth staff has "Lord most holy, who Lord who shall". The piano accompaniment is written on a grand staff with a treble and bass clef. It includes dynamic markings such as *sf* (sforzando) and *f* (forte).

Lord most holy, who Lord who shall tell thy ways? who

Lord most holy, who Lord who shall tell shall

Lord most ho-ly, who Lord who Lord who shall tell thy

Lord most holy, who Lord who shall

Handwritten musical score for the second system. It continues the lyrics from the first system. The first staff has the lyrics "Lord who shall tell thy ways who Lord who shall tell thy". The second staff has "tell thy ways shall tell thy". The third staff has "ways who Lord who shall tell thy ways thy". The fourth staff has "tell thy ways shall tell thy". The piano accompaniment continues with dynamic markings such as *sf* (sforzando) and *f* (forte).

Lord who shall tell thy ways who Lord who shall tell thy

tell thy ways shall tell thy

ways who Lord who shall tell thy ways thy

tell thy ways shall tell thy

ways we are thy children

ways we are thy Children

ways we are thy children *Solo*

ways we are thy Children Lord

Solo

Lord thy hands have made us O save us by thy

Lord thy hands have made us O save us by thy

Lord thy hands have made us O save us by thy

== thy hands have made us O save us by thy

Tutti

Soli

holy, love we are thy Children look up=
ho-ly, love we are thy Children look up=
ho-ly, love we are thy Children look up=
ho-ly, love we are thy Children look up=
f

= on us
= on us
= on us
= on us
p

Handwritten musical score for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has two flats (B-flat and E-flat). The piano part features a complex, flowing melody in the right hand and a simpler accompaniment in the left hand. The voice part has a few notes in the first two measures, followed by a longer phrase in the third measure starting with "Blefs".

Tutti

ff

Blessing & praise we render thee Blessing & praise we
 Blessing & praise we render thee Blessing & praise we
 Blessing & praise we render thee Blessing & praise we
 = = ing & praise we render thee Bless- - ing, & praise we

Handwritten musical score for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has two flats (B-flat and E-flat). The piano part features a complex, flowing melody in the right hand and a simpler accompaniment in the left hand. The voice part has a few notes in the first two measures, followed by a longer phrase in the third measure starting with "Blefs".

Handwritten musical score for a hymn, featuring five vocal staves and a piano accompaniment. The lyrics are "render thee blessing & praise we render thee". The score is written in a cursive style on aged paper. The piano part is in the bottom left, and the vocal parts are arranged in four staves above it. The lyrics are written below the vocal staves.

render thee blessing & praise we render thee
 render thee Blessing & praise we render thee
 render thee blessing & praise we render thee
 render thee blessing & praise we render thee

Solo

Handwritten musical score for a solo section, featuring five vocal staves and a piano accompaniment. The lyrics are "Blessing & praise we render". The score is written in a cursive style on aged paper. The piano part is in the bottom left, and the vocal parts are arranged in four staves above it. The lyrics are written below the vocal staves.

Blessing & praise we ren = der
 Blessing & praise we
 blessing & praise we
 blessing & praise we

Handwritten musical score for a hymn, featuring five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The lyrics are written below the vocal staves.

bleſsing & praise we ren = der thee

render thee

bleſsing we render thee

render thee

bleſsing we render thee

render thee

bleſsing we render thee

Handwritten musical score for piano accompaniment, consisting of four measures. The notation includes chords and melodic lines in the right and left hands.

cresc

Tutti

who can ever cease to
who can ever cease to
who can ever cease to
who can ever cease to

ff

Solo

love thee blest = ed are those who trust in thee blest =
Solo
love thee blest are those who trust in thee
Solo
love thee blest are those who trust in thee

ff

Handwritten musical score for the first system. It consists of three vocal staves and a piano accompaniment. The lyrics are written in cursive below the notes.

Vocal 1: *blessed are those who trust in thee* *who?*

Vocal 2: *blessed are those who trust in thee* *who?*

Vocal 3: *blessed are those who trust in thee*

Piano: Accompaniment for the vocal parts.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system.

Vocal 1: *who can ever cease to love thee*

Vocal 2: *who can ever cease to love thee*

Vocal 3: *who can ever cease to love thee*

Piano: Accompaniment for the vocal parts.

who? who? who? who? who?

Tutti

can we ever cease to love thee can
 can we ever cease to love thee
 can we ever cease to love thee
 can we ever cease to love thee

Handwritten musical score for the first system. It consists of five vocal staves and a piano accompaniment. The lyrics are written below the vocal staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature.

Lyrics for the first system:

- we ever cease to love thee can we ever ever
- no no never can we cease to love thee no
- no ne- - ver can we cease to love thee
- no never can we cease to love thee ne-

The piano accompaniment is written on a grand staff (treble and bass clef) and includes a *ff* (fortissimo) marking at the end of the system.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves. The music is in the same key and time signature.

Lyrics for the second system:

- cease can we cease to love thee no no
- never can we cease to love thee No no
- can we cease to love thee no no
- - ver can we cease to love thee No na

The piano accompaniment continues on the grand staff, with a *f* (forte) marking in the third measure of the system.

Solo

who shall take us from our
who shall take us from our
who shall take us from our
who shall take us from our

Solo

father shall take us from our father
father
father
father

Solo ma piano

Handwritten musical score for a vocal solo. The score is written on five staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the first staff: "shall take us from our father from our from our from our". The music consists of a single melodic line with various note values and rests. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth staff is a bass clef with a key signature of two flats. The fifth staff is a bass clef with a key signature of two flats. The music is written in a single melodic line with various note values and rests.

Handwritten musical score for a vocal solo. The score is written on five staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the first staff: "God God God God". The music consists of a single melodic line with various note values and rests. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth staff is a bass clef with a key signature of two flats. The fifth staff is a bass clef with a key signature of two flats. The music is written in a single melodic line with various note values and rests.

Tutti
who

Tutti

who shall take us from our father
 who shall take us from our father
 who shall take us from our father
 = shall take us from our father
 who shall take us from our

10

10

10

Solo

Lord the Lord our God
Lord Solo can we ever leave our
Lord the Lord our God can
Lord the Lord our God

fa - ther
we will never leave the
= we ever leave our father

Lord we will never leave the Lord the we will never leave the we will never leave the we will never leave the we will never leave the

Lord never leave our God Lord never leave our God Lord never leave our God Lord never leave our God

N^o 5

Adagio

Solo

Jesus

for

p

said I thirst

Jesus

Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts, with lyrics "said I thirst" and "I" written below them. The bottom three staves are for piano accompaniment, with a grand staff (treble and bass clef) and a single bass staff. The music is in G major (one sharp) and 4/4 time. The piano part features a flowing eighth-note melody in the right hand and a simple bass line in the left hand.

said I thirst I

Handwritten musical score for the second system. It consists of five staves. The top two staves are for vocal parts, with lyrics "thirst I" and "thirst—" written below them. The bottom three staves are for piano accompaniment, with a grand staff (treble and bass clef) and a single bass staff. The music continues in G major and 4/4 time. The piano part features a flowing eighth-note melody in the right hand and a simple bass line in the left hand.

thirst I thirst—

Tutti

Handwritten musical score for the song "Cruelty" (Schubert). The score is written on aged, yellowed paper and includes vocal and piano parts. The lyrics are written in a cursive hand, and the musical notation is in a 19th-century style.

The score is organized into three measures. The first measure begins with the word "Tutti" in the vocal part. The second measure features the lyrics "Cruelty" and "let fury, cease". The third measure continues the lyrics "let fury, cease".

The vocal part is written in a single line, and the piano part is written in a grand staff (treble and bass clefs). The piano part includes dynamic markings such as *f* (forte) and *sf* (sforzando). The lyrics are written below the vocal line, and the piano part includes a large, ornate brace on the left side.

The score is a reproduction of a handwritten manuscript, showing the original notation and lyrics. The paper is aged and yellowed, and the ink is dark brown. The handwriting is in a cursive style, typical of the 19th century.

Handwritten musical score for "The Miserable Man" in G major, 3/4 time. The score is written on ten staves, with lyrics in Italian. The lyrics are: "Cruel - - - take pi-ty, let fury, cease", "pity, O - - - take pity, O take", and "cease let vengeance cease O". The music features a melody in the upper staves and a bass line in the lower staves, with a grand staff bracketed at the bottom. The score is handwritten in ink on aged paper.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The lyrics are written in cursive below the vocal staves.

Lyrics for the first system:

take pity, pi-ty
 pi-ty O take pi-ty on his grief on his
 pi-ty on his grief pity on his
 let vengeance cease O take pi-ty on his

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics are written in cursive below the vocal staves.

Lyrics for the second system:

cease cease your vengeance cease your vengeance cease O
 grief O take pi-ty O take pi-ty on his
 grief take pity O take pi-ty on his
 grief O take pity pi-ty on his

Solo

Handwritten musical score for the first system. It consists of five vocal staves and a piano accompaniment. The lyrics are: "cease", "grief", "grief", "grief", and "Spare him". The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

cease

grief

grief

grief

Spare him

Spare him

Spare him

Spare him

f

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "Spare let pi-ty, melt your hearts melt your", "Spare him let pity, melt your hearts melt your", "Spare him", "Spare him", and "O let pity melt your". The piano part continues with the same melody and bass line.

Spare let pi-ty, melt your hearts melt your

Spare him let pity, melt your hearts melt your

Spare him

Spare him

O let pity melt your

O let pity melt your

hearts
 hearts
 Jesus
 hearts
 Jesus
 hearts
 said I thirst I thirst
 said I thirst I thirst

The first system of the musical score consists of six staves. The top two staves are vocal parts, each with the word "hearts" written below. The next two staves are also vocal parts, with "Jesus" written below the first staff and "hearts" below the second. The bottom two staves are piano accompaniment, with the lyrics "said I thirst I thirst" written across them. The piano part features a series of chords in the right hand and single notes in the left hand.

Tutti
 Solo
 they gave him Gall
 they gave him Gall
 they gave him Gall
 they gave him Gall
 Solo
 they gave him Gall gave him

The second system of the musical score consists of six staves. The top two staves are vocal parts, with the lyrics "they gave him Gall" written below. The next two staves are also vocal parts, with the lyrics "they gave him Gall" written below. The bottom two staves are piano accompaniment, with the lyrics "they gave him Gall" written across them. The piano part features a series of chords in the right hand and single notes in the left hand. The system is marked "Tutti" at the beginning and "Solo" in the middle.

Handwritten musical score for the first system. It consists of four vocal staves and a piano accompaniment. The lyrics are written in cursive below the notes. The first staff has the lyrics "they gave him Gall to drink" and "they gave him". The second staff has "Gall to drink" and "they gave him Gall to". The third staff has "they gave him Gall gave him Gall to" and "Solo they gave him". The piano accompaniment is written on a grand staff (treble and bass clef) with various musical notations including notes, rests, and accidentals.

they gave him Gall to drink

Gall to drink

they gave him Gall gave him Gall to

Solo they gave him

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written in cursive below the notes. The first staff has the lyrics "gall to drink gave him Gall to drink". The second staff has "drink gave him Gall to drink" and "Tutti". The third staff has "drink they gave him Gall to drink O day of". The fourth staff has "gall they gave him gall to drink gave him gall to drink O day of". The piano accompaniment is written on a grand staff with various musical notations including notes, rests, and accidentals.

gall to drink gave him Gall to drink

drink gave him Gall to drink

Tutti

drink they gave him Gall to drink O day of

gall they gave him gall to drink gave him gall to drink O day of

Tutti

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "O day of pain of Grief O", "fa-tal day of pain of Grief O", and "pain of Grief O". The piano part consists of two staves (treble and bass clef) with musical notation. The word "Tutti" is written above the first vocal staff.

Tutti O day of pain of Grief O

fa-tal day of pain of Grief O

pain of Grief O

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "fa-tal day of pain of Grief", "fa-tal day of pain of Grief", "fa-tal day of pain of Grief", and "fatal day of pain of Grief". The piano part continues with musical notation. The word "poco" is written below the piano part in the final measure.

fa-tal day of pain of Grief

fa-tal day of pain of Grief

fa-tal day of pain of Grief

fatal day of pain of Grief

poco

O day, of grief

O day, of grief

O day, of grief

O day, of grief

O day, of grief

f

fa - - tal day,

fa - - tal day,

fa - - tal day,

fa - - tal day,

fa - - tal day,

f

Behold him

Behold Be - hold him fainting

Behold him

Behold him fainting

f *sf* *f*

faint - ing be - hold - - him fainting his breath is

fainting his breath is lost his breath is lost

fainting his breath is

Behold him fainting fainting fainting be -

f *sf*

lost his breath is lost is lost is lost

his break is lost his breath is

lost his breath is lost his breath is lost is

hold him fainting fainting his breath is lost is

The first system of a handwritten musical score. It consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The lyrics are written in cursive below the vocal staves. The music is in G major (one sharp) and 4/4 time. The first measure of the vocal line is 'lost his breath is', followed by 'lost is lost' in the second measure, and 'is lost' in the third measure. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

and now he Sinks he faints he breathes no

lost he sinks he faints he breathes no

lost he sinks he faints he breathes no

lost he sinks he faints he breathes no

The second system of the handwritten musical score, continuing from the first. It also consists of four staves with vocal and piano parts. The lyrics continue: 'and now he Sinks he faints he breathes no' in the first measure, 'lost he sinks he faints he breathes no' in the second, 'lost he sinks he faints he breathes no' in the third, and 'lost he sinks he faints he breathes no' in the fourth. The piano accompaniment continues with similar patterns, ending with a final chord in the right hand and a descending line in the left hand.

Handwritten musical score for five voices and piano accompaniment. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics "more" are written below the first four staves. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The piano part features a series of chords in the left hand and a melodic line in the right hand, marked with a piano (*p*) dynamic.

more

more

more

more

p

Handwritten musical score for a solo voice and piano accompaniment. The score is written on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics "Solo" and "Jesus said I thirst" are written below the staff. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The piano part features a series of chords in the left hand and a melodic line in the right hand, marked with a piano (*p*) dynamic.

Solo

Jesus said I thirst

p

Handwritten musical score for the first system. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: "Jesus said I thirst". The word "Tutti" is written above the Soprano staff in the third measure. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

Tutti
 Jesus said I thirst

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "Cruel O take pi-ty on him let fury) cease let vengeance cease take pity on him let fury) =take pity pity on his grief let fury) cease take pi-ty on his". The word "Tutti" is written above the Soprano staff in the first measure. The piano part continues with the same accompaniment pattern, marked with "sf" (sforzando) in the left hand.

Tutti
 Cruel O take pi-ty on him let fury)
 cease let vengeance cease take pity on him let fury)
 =take pity pity on his grief let fury)
 cease take pi-ty on his

Solo

cease let vengeance cease

Cruel

Cruel

cease let vengeance cease

cease let vengeance cease

cease let vengeance cease

grief let vengeance cease

ff

Solo

Cruel

Cruel

O take pity on him

Cruel

Cruel

O take pity on him

Cruel

Cruel

Tutti

Handwritten musical score for the 'Tutti' section. It consists of four vocal staves and a piano accompaniment. The lyrics are: 'O let pity melt your hearts O let pity melt your hearts O let pity melt your hearts O let pity melt your hearts'. The piano part features a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *resc* (riscatto).

Handwritten musical score for the 'Solo' section. It consists of four vocal staves and a piano accompaniment. The lyrics are: 'for hearts let pity melt your hearts when he thirsted they gave him'. The piano part features a steady eighth-note accompaniment. Dynamics include *f* (forte) and *sf* (sforzando).

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for piano accompaniment. The lyrics are written in cursive below the vocal staves.

Gall they gave him Gall to drink they gave him Gall gave him Gall to
 Gall they gave him Gall they gave him
 Solo when he thirsted they

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written in cursive below the vocal staves.

drink - they gave him Gall to
 gall they gave him Gall to drink they gave him Gall to
 Solo gave him gall they gave him Gall to drink they gave him Gall to
 when he thirsted they gave him gall

Tutti

Handwritten musical score for the first system. It consists of four vocal staves and two piano staves. The lyrics are: "drink", "O day of", "pain of Grief O", "fa-tal day of", "O day of Grief O", and "fatal day of". The piano accompaniment is in the lower staves, with a forte (f) dynamic marking.

drink

O day of

drink

O day of

drink O day of pain of Grief O fa-tal day of

O day of Grief O fatal day of

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "pain of Grief O", "fa-tal day O", "fa-tal", "day", "pain of Grief O", "fatal day O", "fa-tal", "day", "pain of Grief O", "fatal day O", "fatal", "day". The piano accompaniment continues in the lower staves.

pain of Grief O fa-tal day O fa-tal day

pain of Grief O fatal day O fa-tal day

pain of Grief O fatal day O fatal day

pain of Grief O fatal day O fatal day

Handwritten musical score for a choir and piano. The choir part consists of four staves with lyrics "fa-tal day, 0 fatal" repeated. The piano accompaniment is on a grand staff with complex chords and a bass line marked with "f" and "p" dynamics.

Handwritten musical score for a choir and piano. The choir part consists of four staves with lyrics "day" repeated. The piano accompaniment is on a grand staff with complex chords and a bass line marked with "p" and "f" dynamics.

N^o 6

It is accomplished.

Handwritten musical score for N° 6. It consists of four staves. The first staff is in G major (one sharp) and common time. The second staff is in F major (one flat) and common time. The third staff is in E major (two sharps) and common time. The fourth staff is in D major (two sharps) and common time. Each staff contains a sequence of notes and rests, with a fermata over the final note of each staff.

Lento

It is finish-ed Jesus cried in bitter

It is finish-ed

It is finish-ed

It is finish-ed

It is finish-ed Jesus

Handwritten musical score for Lento. It consists of five staves. The first staff is in G major (one sharp) and common time. The second staff is in F major (one flat) and common time. The third staff is in E major (two sharps) and common time. The fourth staff is in D major (two sharps) and common time. The fifth staff is in C major (no sharps or flats) and common time. Each staff contains a sequence of notes and rests, with a fermata over the final note of each staff.

Handwritten musical score for the first system. It consists of five vocal staves and a piano accompaniment. The lyrics are written in cursive below the vocal staves. The piano part is written in a grand staff (treble and bass clef).

Lyrics:

an-guish on the Cross midst darkness
 Jesus cried on the Cross midst darkness
 Je-sus cried on the Cross midst darkness
 cried in bitter anguish on the Cross midst darkness

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written in cursive below the vocal staves. The piano part is written in a grand staff.

Lyrics:

deep with heavenly voice
 deep with heavenly voice
 deep with heavenly voice
 deep with heavenly voice

pp Adagio

A Tempo

Solo

Handwritten musical score for the first system. It consists of five vocal staves and a piano accompaniment. The lyrics are: "It is finish-ed Be hold that cross that cross so". The piano part includes dynamic markings *pp* and *Adagio*.

Handwritten musical score for the second system. It consists of five vocal staves and a piano accompaniment. The lyrics are: "fa-tal now to us Sal-va-tion brings you ob-". The piano part includes a dynamic marking *f*.

Handwritten musical score for the first system. It consists of five staves: a vocal staff (treble clef, key of B-flat major), a vocal staff (alto clef, key of B-flat major), a vocal staff (bass clef, key of B-flat major), a vocal staff (treble clef, key of B-flat major), and a piano accompaniment (grand staff, key of B-flat major). The lyrics are written below the vocal staves.

Lyrics:

- du rate, impious Sinners for you no mercy, shall be
 you ob durate impious Sinners impious Sinners
 you ob durate impious Sinners impious Sinners
 you ob durate impious Sinners impious Sinners

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

Lyrics:

found no mercy shall be found no Mercy, shall be
 no mercy shall be
 Ah, for you no mercy shall be found no Mercy, shall be
 ah for you no mercy shall be found

Alto

Handwritten musical score for four voices and piano accompaniment. The lyrics are "found for you for you no mercy shall be found". The score is written in a single system with four vocal staves and a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written in a cursive hand below the vocal staves.

found for you for you no mercy shall be found
 found for you for you no mercy shall be found
 found for you for you no mercy shall be found
 no mercy shall be found

Handwritten musical score for four voices and piano accompaniment. The lyrics are "O what words shall speak your anguish what". The score is written in a single system with four vocal staves and a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written in a cursive hand below the vocal staves.

O what words shall speak your anguish what
 O what words shall speak your anguish what
 O what words shall speak your anguish what
 O what words shall speak your anguish what

First system of a musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have rests in the first two measures and enter in the third measure with the lyrics "Save O". The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *sf* (sforzando).

Second system of the musical score. The vocal parts continue with the lyrics "save us" and "blessed blessed Medi = a = tor". The piano accompaniment continues with the same melodic and harmonic patterns, ending with a double bar line and repeat signs. The lyrics are written in a cursive script.

Solo

holy fountain pure of Love by thy

holy fountain pure of Love by thy

holy fountain pure of Love by thy

holy fountain pure of Love by thy

holy fountain pure of Love by thy

Sorrow by thy anguish save us Lord

Sorrow by thy Anguish let not thy

Sorrow by thy anguish save us Lord

Sorrow by thy Anguish save us Lord let not thy

Handwritten musical score for a hymn. The score is written on eight staves, with the first six staves containing vocal parts and the last two staves containing a piano accompaniment. The lyrics are written in cursive below the vocal staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score is divided into three measures by vertical bar lines. The lyrics are: 'Let not thy blood be pour'd in vain, thy blood thy blood be pour'd in vain, save us Lord save us'. The piano accompaniment is written in the bottom two staves, with a grand staff bracket on the left. The piano part features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and accidentals.

Let not thy blood be pour'd in
 blood be pour'd in vain thy
 save us Lord save us
 blood thy blood be pour'd in vain
 blood thy blood be pour'd in vain
 save us Lord save us

Handwritten musical score for the hymn "Blood be pour'd in vain". The score is written on five systems of staves. The first three systems are for the vocal parts, and the last two are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal staves.

Vocal Part 1 (Soprano):

vain thy blood be pour'd in vain

Vocal Part 2 (Alto):

blood be pour'd pour'd in vain with thee Join'd in bliss &

Vocal Part 3 (Tenor):

let not thy blood be pour'd in vain with thee Join'd in bliss &

Piano Accompaniment:

The piano part is written on two staves. It features a melody in the right hand and a bass line in the left hand. The piece concludes with a double bar line and a fermata.

with thee join'd in bliss & - ternal with thee join'd let us re-
 = ternal with thee Join'd in bliss & - ternal re-
 = ter = nal in bliss & - ternal re-
 = ternal with thee join'd in bliss & - ternal

= joyce let us re - joyce - - - with thee for Ever =
 = joyce let us re - joyce for ever = more for Ever =
 = joyce let us re - joyce for ever = more for Ever =
 let us re = joyce for & - - - ver =

Handwritten musical score for four voices and piano. The lyrics are: "more for Ever - more". The piano accompaniment is in the bottom system.

The score is written on five systems. The first four systems are for voices (Soprano, Alto, Tenor, Bass) and the fifth system is for piano. The lyrics are: "more for Ever - more". The piano accompaniment is in the bottom system.

Handwritten musical score for piano and voice. The lyrics are: "Be -". The piano accompaniment is in the bottom system. The word "Solo" is written above the voice part.

The score is written on five systems. The first four systems are for piano and the fifth system is for voice. The lyrics are: "Be -". The piano accompaniment is in the bottom system. The word "Solo" is written above the voice part.

hold that cross that cross so fatal now to us Salvation

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The music is in 4/4 time. The lyrics for this system are: "hold that cross that cross so fatal now to us Salvation".

brings you ob- durate impious Sinners for you no Mercy shall be
you obdurate impious Sinners impious Sinners
you obdurate impious Sinners impious Sinners
you obdurate impious Sinners impious Sinners

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are written below the staff. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The music is in 4/4 time. The lyrics for this system are: "brings you ob- durate impious Sinners for you no Mercy shall be", "you obdurate impious Sinners impious Sinners", "you obdurate impious Sinners impious Sinners", and "you obdurate impious Sinners impious Sinners".

Aditi

Handwritten musical score for the first system. It consists of four vocal staves and a piano accompaniment. The lyrics are: "found no mercy shall be found no mercy shall be for you Ah! for you no mercy shall be found no mercy shall be". The piano part is in the bottom staff, featuring a bass line and a treble line with chords.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "found for you for you no mer = cy shall be found for you for you no Mer = cy shall be found for you for you no Mer = cy shall be no Mer = cy shall be". The piano part continues with chords and a bass line.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "found O what words shall Speak your Anguish what". The piano part features a complex, flowing accompaniment with many beamed sixteenth and thirty-second notes.

found
found
found
found

O what words shall Speak your Anguish what
O what words shall Speak your Anguish what
O what words shall Speak your Anguish what
O what words shall Speak your Anguish what

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "words shall Speak your Anguish when Jesus comes when Jesus comes in". The piano part continues with a similar complex accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the second system.

words shall Speak your Anguish when Jesus comes when Jesus comes in
words shall Speak your Anguish when Jesus comes when Jesus comes in
words shall Speak your Anguish when Jesus comes when Jesus comes in
words shall Speak your Anguish when Jesus comes when Jesus comes in

f

Glo-ry, Glo-ry, bright in Glo-ry

Glo-ry, Glo-ry, bright in Glo-ry

Glo-ry, Glo-ry, bright in Glo-ry

Glo-ry, Glo-ry, bright in Glo-ry

bright

bright

bright

bright

Nº 7

Largo

The first system of the musical score consists of six staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The first measure of each vocal staff contains a whole rest. The fifth and sixth staves form a grand staff for the piano accompaniment, with a treble and bass clef. The piano part begins with a forte dynamic marking (*f*) and a half note chord in the right hand, followed by a series of chords and moving lines in both hands.

The second system of the musical score continues the composition. It features four vocal staves at the top, which are mostly empty, indicating that the vocalists are silent during this section. Below them is a grand staff for the piano. The piano part continues with various musical textures, including chords and moving lines. In the fourth measure of the piano part, there is a section labeled "Solo" with the lyrics "To thee O" written below it. The piano part concludes with a final chord in the right hand and a half note in the left hand.

Handwritten musical score for a hymn, first system. It features four vocal staves and a piano accompaniment. The lyrics are "father I yield my Spirit to thee" repeated twice. The piano part includes a "now" marking.

father I yield my Spirit to thee

father I yield my Spirit to thee

now

fo

Handwritten musical score for a hymn, second system. It features four vocal staves and a piano accompaniment. The lyrics are "now cease his pain his Sorrow now ceases bitter" repeated twice. The piano part includes a "Tutti" marking.

Tutti

now cease his pain his Sorrow now ceases bitter

Now cease his pain his pain his Sorrow his bitter

now cease his pain his Sorrow now ceases bitter

cease his pain his Sorrow now cease his pain his bitter

An-guish now cease his pain his Sor-row he

An-guish now cease his pain his Sor-row he

An-guish now cease his pain his Sor-row he

An-guish now cease his pain his Sor-row he

p

cries a-loud to thee O loving

cries a-loud to thee to thee O loving

cries a-loud to thee O loving

cries a-loud to thee O loving

ff *p*

Solo

father to thee I yield my Spirit O father loving

father to thee I yield my Spirit O father loving

father to thee I yield my Spirit O father loving

father to thee I yield my Spirit O father loving

p

tr

fa-ther to thee to thee my Soul I

fa-ther to thee to thee my Soul I

fa-ther to thee to thee my Soul I

fa-ther to thee to thee my Soul I

Tutti *p.*

Handwritten musical score for five voices and piano. The score is written on five staves for voices and a grand staff for piano. The lyrics are "yield to thee my soul I yield". The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The tempo and dynamics are marked *Tutti* and *p.* (piano).

yield to thee my soul I yield
yield to thee my soul I yield
yield to thee my soul I yield
yield to thee my soul I yield
yield to thee my soul I yield

Handwritten musical score for five voices and piano. The score is written on five staves for voices and a grand staff for piano. The lyrics are "to thee". The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The tempo and dynamics are marked *p.* (piano) and *f.* (forte).

to thee
to thee
to thee
to thee
to thee

Solo

thee my Soul I yield and now he bows his

thee my Soul I yield

thee my Soul I yield and now he bows his

thee my Soul I yield

pp

Tutti

head and dies from

head and dies

Tutti

from Sin and death

f

Sin and death E-ter-nal from death his blood hath
 from sin & death E-ter-nal he hath saved us he hath
 from sin and death E-ter-nal he
 E-ter-nal from death his blood hath saved us & vanquish'd

saved us and vanquish'd Satans power for us and our Sal-
 saved us and vanquish'd Satans power for us and our Sal-
 sa-ved us and vanquish'd Satans power for
 Sa-tans power for
 for

Handwritten musical score for the first system. It consists of five vocal staves and a piano accompaniment. The lyrics are: '=va-tion for us and our Sal-va-tion 'midst' us and our Sal-va-tion our Sal-va-tion 'midst' us and our Sal-va-tion our Sal-va-tion 'midst'.

Handwritten musical score for the second system. It consists of five vocal staves and a piano accompaniment. The lyrics are: 'Sinners 'midst Sinners he died the Sinners Sinners 'midst Sinners he died the Sinners Sinners 'midst Sinners he died the Sinners Sinners 'midst Sinners he died the Sinners'.

p death death death death death

pp he he he he he

died the death of died the death of died the death of died the death of

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are written in a single melodic line across the staves. The lyrics are 'death he died the death of' repeated. The piano accompaniment is in the lower register, featuring triplets and chords. The dynamic markings are *p* and *pp*.

Sinners he died the death of Sinners

Sinners he died the death of Sinners

Sinners he died the death of Sinners

Sinners he died the death of Sinners

The second system of the musical score continues the melody from the first system. It features four vocal staves and a piano accompaniment. The lyrics are 'Sinners he died the death of Sinners' repeated. The piano accompaniment is in the lower register, featuring triplets and chords. The dynamic markings are *p* and *pp*.

the death of Sinners what praises shall we

the death of Sinners what praises shall we

the death of Sinners what praises shall we

the death of Sinners

The first system of a handwritten musical score. It consists of three vocal staves (treble, alto, and tenor clefs) and a piano accompaniment (grand staff). The lyrics are written in cursive below the vocal staves. The piano part features a complex, flowing melody in the right hand and a simpler bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 7/8.

render thee for all thy loving kindness what

ren-der thee for all thy loving kindness what

render thee for all thy loving kindness what

what praises shall we render what

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The lyrics are 'render thee for all thy loving kindness what' repeated three times, followed by 'what praises shall we render what'. The piano accompaniment continues with its characteristic flowing melody. The key signature remains one flat, and the time signature is 7/8. A forte (f) dynamic marking is visible at the beginning of the second measure of the vocal staves.

render thee?

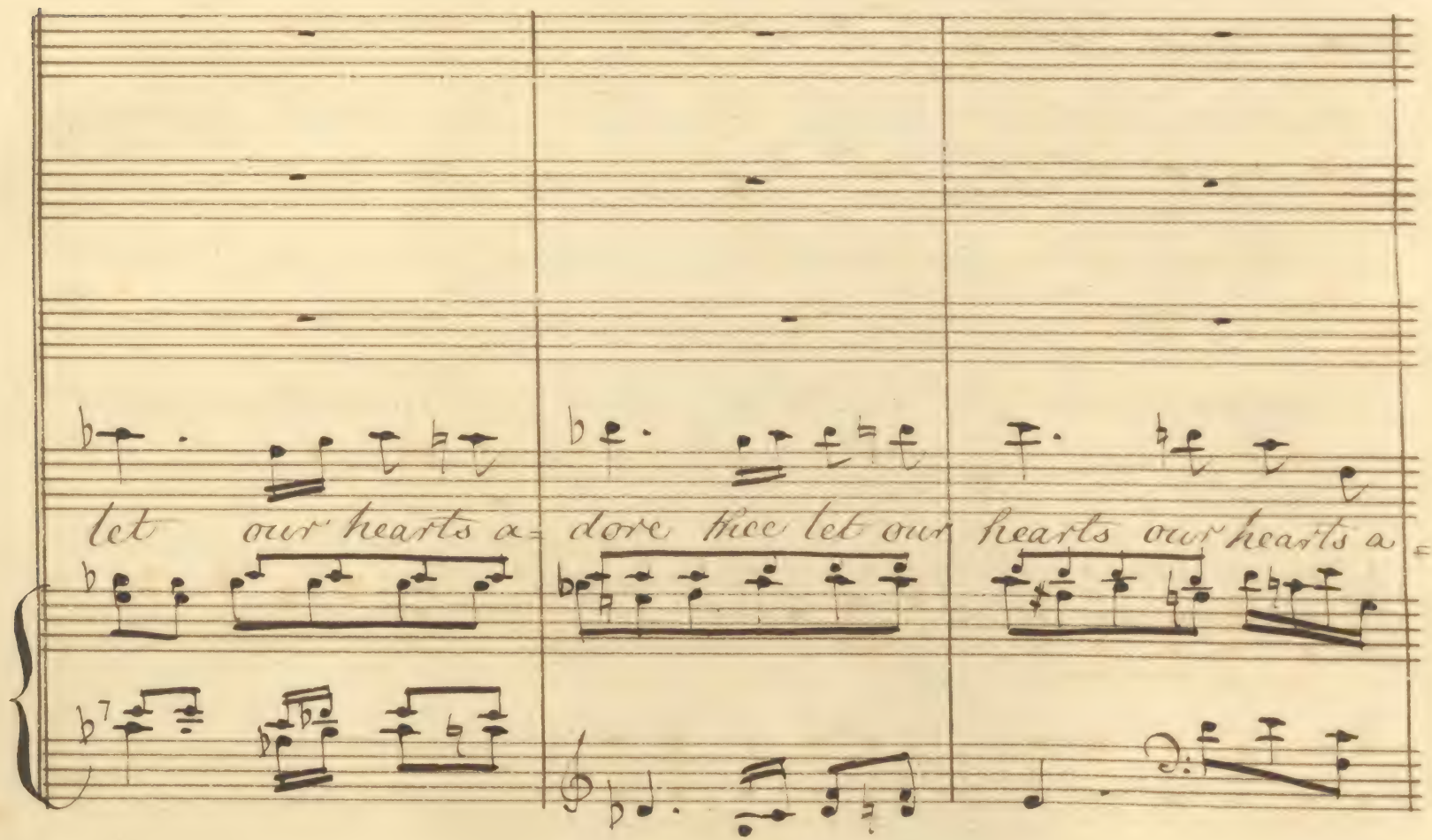
render thee?

render thee?

Solo
render thee O let us kneel be-fore thee O



let our hearts adore thee let our hearts our hearts a-



Tutti

O let us kneel be-fore thee

O let us kneel be fore thee

O let us kneel be fore thee

Tutti

= dore thee, let us kneel be-fore thee

O let our hearts a-

O let our hearts a = dore thee

the love the praise we

O let our hearts a = dore thee

the love the praise we

O let our hearts a = dore

the love the praise we

= dore

the love the praise we render thee

sf

Handwritten musical score for a choir and piano. The score is written on five staves. The first four staves are for the choir, and the fifth is for the piano. The lyrics are: "render thee receive O Lord". The piano part features a complex, flowing melody with many beamed notes and a trill. The lyrics are written below the notes.

render thee receive O Lord

render thee receive O Lord

render thee receive O Lord

render thee receive O Lord

render thee receive O Lord

Handwritten musical score for a choir and piano. The score is written on five staves. The first four staves are for the choir, and the fifth is for the piano. The lyrics are: "Lord". The piano part features a complex, flowing melody with many beamed notes and a trill. The lyrics are written below the notes.

Lord

Lord

Lord

Lord

Lord

Piu Adagio

that love that praise receive O Lord

that love that praise receive O Lord Solo

that love that praise receive O Lord Solo

that love that praise receive O Lord

that love that praise receive O Lord

fa-ther I yield my Spirit To thee I yield my Spirit

fa-ther I yield my Spirit To thee

Soul to thee to thee I yield my soul

Soul to thee to thee I yield my soul

This block contains the first system of a handwritten musical score. It features two vocal staves at the top, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "Soul to thee to thee I yield my soul" are written in a cursive hand below each vocal staff. Below the vocal staves are two empty staves. At the bottom of the system is a grand staff for piano, consisting of a treble and bass clef joined by a brace. The piano part includes a series of chords in the right hand and a continuous eighth-note accompaniment in the left hand.

This block contains the second system of the handwritten musical score, which is a piano accompaniment. It consists of a grand staff with a treble and bass clef joined by a brace. The right hand plays a series of chords, while the left hand plays a continuous eighth-note accompaniment. The system concludes with a double bar line.

Nº 8 Il Terremoto

Presto
Con Fuita
La Forza

He is no more
He is no more
He is no more
He is no more

He is no more he is no more
He is no more he is no more
He is no more he is no more
He is no more he is no more

Handwritten musical score for a vocal piece. The score consists of five staves. The first four staves are vocal parts, each with the lyrics "he dies he dies" written below the notes. The fifth staff is a piano accompaniment, featuring a treble and bass clef with various musical notations including notes, rests, and dynamic markings like *sf* (sforzando). The music is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a vocal piece. The score consists of five staves. The first four staves are vocal parts, each with the lyrics "the hol-low Caves" written below the notes. The fifth staff is a piano accompaniment, featuring a treble and bass clef with various musical notations including notes, rests, and dynamic markings like *sf* (sforzando). The music is written in a cursive, handwritten style on aged paper.

re - sound deeply groaning

re - sound deeply groaning

re - sound deeply groaning

re - sound deeply groaning

re - sound deeply groaning

he is no more he is no

he is no more he is no

he is no more he is no

he is no more he is no

he is no more he is no

he is no more he is no

more thou tremblest

more thou tremblest

more thou tremblest

more thou tremblest

Gol = go = tha thou Trem =

Gol = go = tha thou Trem =

Gol = go = tha thou Trem =

Gol = go = tha thou Trem =

Handwritten musical score for the first system. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "= blest" and "he died =". The piano part features a melody in the right hand and a bass line in the left hand, with a *sf* (sforzando) marking. The system is divided into four measures.

= blest he died =

Handwritten musical score for the second system. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "up = on thy Mountain Re-". The piano part continues the melody from the first system, with a *sf* marking. The system is divided into four measures.

up = on thy Mountain Re-

Handwritten musical score for a choir and piano. The choir part consists of four staves, each with a vocal line and the lyrics "tire" and "Sun". The piano part is at the bottom, featuring a complex accompaniment with many beamed sixteenth notes and a final fortissimo (*f*) marking.

Handwritten musical score for a choir and piano. The choir part consists of four staves, each with a vocal line and the lyrics "Re-tire on this tre-". The piano part is at the bottom, featuring a complex accompaniment with many beamed sixteenth notes and a final fortissimo (*f*) marking.

Handwritten musical score for four voices and piano accompaniment. The lyrics are "= mendous day Earth Open". The piano part features a complex, rhythmic accompaniment with many beamed notes.

Handwritten musical score for four voices and piano accompaniment. The lyrics are "thou guilty Earth a = bode = = of". The piano part continues with a similar complex, rhythmic accompaniment.

Handwritten musical score for four voices and piano. The score is written on four staves for voices (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The lyrics are: "Sin guilty a-bode of Sinners". The music is in a common time signature and features a variety of note values and rests. The piano accompaniment includes chords and melodic lines.

Sin guilty a-bode of Sinners

Sin guilty a-bode of Sinners

Sin guilty a-bode of Sinners

Sin guilty a-bode of Sinners

Handwritten musical score for four voices and piano. The score is written on four staves for voices (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The lyrics are: "ye Graves pour". The music is in a common time signature and features a variety of note values and rests. The piano accompaniment includes chords and melodic lines.

ye Graves pour

ye Graves pour

ye Graves pour

ye Graves pour

Handwritten musical score for the first system. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "forth your dead ye dead a=".

Vocal Staves:

- Soprano:** forth your dead ye dead a=
- Alto:** forth your dead ye dead a=
- Tenor:** forth your dead ye dead a=
- Bass:** forth your dead ye dead a=

Piano Accompaniment: The piano part features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand, both in a minor key.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are "=rise to light ye dead a=".

Vocal Staves:

- Soprano:** =rise to light ye dead a=
- Alto:** =rise to light ye dead a=
- Tenor:** =rise to light ye dead a=
- Bass:** =rise to light ye dead a=

Piano Accompaniment: The piano part continues with the same melodic and harmonic structure as the first system, maintaining the minor key and complex texture.

Handwritten musical score for four voices and piano accompaniment. The score is written on five staves. The first four staves are for voices, and the fifth is for piano. The lyrics are: = rise a = rise a = rise to light. The piano part features a bass line with a *sfz* marking.

Four voices: = rise a = rise a = rise to light

Piano: *sfz*

Handwritten musical score for four voices and piano accompaniment. The score is written on five staves. The first four staves are for voices, and the fifth is for piano. The lyrics are: the Earth that Covers. The piano part features a complex accompaniment with many beamed notes.

Four voices: the Earth that Covers

Piano: the Earth that Covers

Handwritten musical score for the first system. It consists of four vocal staves and a piano accompaniment. The lyrics are "you is Stain'd is Stain'd with". The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The vocal parts are arranged in a four-part setting, with each staff having its own lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

you is Stain'd is Stain'd with

you is Stain'd is Stain'd with

you is Stain'd is Stain'd with

you is Stain'd is Stain'd with

Handwritten musical score for the second system. It consists of four vocal staves and a piano accompaniment. The lyrics are "blood that Earth is Stain'd with blood". The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The vocal parts are arranged in a four-part setting, with each staff having its own lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

blood that Earth is Stain'd with blood

blood that Earth is Stain'd with blood

blood that Earth is Stain'd with blood

blood that Earth is Stain'd with blood

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "the Earth that Co = vers". The music is written in a common time signature with a key signature of one flat (B-flat). The piano accompaniment is written for the left and right hands.

Lyrics: the Earth that Co = vers

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "you is Stain'd with blood is Stain'd is". The music is written in a common time signature with a key signature of one flat (B-flat). The piano accompaniment is written for the left and right hands.

Lyrics: you is Stain'd with blood is Stain'd is

Stain'd with blood that Earth is

Stain'd with blood that Earth is

Stain'd with blood that Earth is

Stain'd with blood that Earth is

sf

Stain'd with blood Stain'd with blood

Stain'd with blood Stain'd with blood

Stain'd with blood Stain'd with blood

Stain'd with blood Stain'd with blood

Handwritten musical score for four voices and piano accompaniment. The lyrics are "is Stain'd with blood is". The score is written on four staves for voices and a grand staff for piano. The key signature is B-flat major (two flats). The time signature is common time (C). The melody for each voice part is identical, consisting of a half note followed by a quarter note. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

is Stain'd with blood is

is Stain'd with blood is

is Stain'd with blood is

is Stain'd with blood is

Handwritten musical score for four voices and piano accompaniment. The lyrics are "Stain'd with blood that". The score is written on four staves for voices and a grand staff for piano. The key signature is B-flat major (two flats). The time signature is common time (C). The melody for each voice part is identical, consisting of a half note followed by a quarter note. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

Stain'd with blood that

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A handwritten musical score on aged, yellowed paper. The score is arranged in five systems, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef with a key signature of one flat (B-flat). The lyrics "Earth is Stain'd with blood" are written in a cursive hand below each vocal line. The piano accompaniment is written in bass clef. The first four systems show the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment, with the piano part ending with a double bar line and a repeat sign. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score for "Der Walfisch" by J. H. W. Schlegel. The score is written on ten staves. The first three staves contain the vocal melody for the Soprano, Alto, and Tenor parts. The remaining seven staves contain the piano accompaniment. The title "Der Walfisch" is written in the center of the page. The composer's name "J. H. W. Schlegel" is written at the bottom. The lyrics "Der Walfisch" are written below the piano part.

